Photography competition and Bhajan evening organised in the run-up to Kashi Tamil Sangamam 5.0

Posted On: 22 NOV 2026 7:49PM by PIB Delhi

A photography competition was organised today in the run-up to Kashi Tamil Sangamam 5.0. Students of Banaras Hindu University (BHU) explored the historic Kamakoteeshwar Temple near Harishchandra Ghat and captured the temple's distinctive architectural features, and intricate details, gaining a deeper understanding of its historical and cultural significance.





Associated with the Kanchi Kamakoti Peetham, Kamakoteeshwar Temple is known for its distinctive Indian architectural traditions and spiritual significance. The idols of the deities forming the Shiva Panchayatana, are installed in accordance with traditional architectural principles.

One of the students who participated in the competition, Khushi Yadav, described the temple's architecture as fascinating. She said that learning about its history and distinctive features was an enriching experience and expressed her excitement at the opportunity to experience the cultural confluence of Kashi and Tamil Nadu and learn more about their shared traditions.

A bhajan evening was also organized at the Vishwanath Temple at the BHU campus today evening. A large number of devotees and students attended the programme. They were introduced to the objectives and significance of Kashi Tamil Sangamam, along with the shared cultural and spiritual heritage of Kashi and Tamil Nadu.





The pre-event activities aim at familiarising students with the traditions, temple architecture and spiritual heritage of Kashi while strengthening cultural ties between North and South India. The fifth edition of Kashi Tamil Sangamam will be organised from November 28 to December 12, 2026.

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