‘Ruby-Cube’ Explores the Complexities of Human Relationships and the Indian Family System: Director P. Sheshadri Interacts with Media at 57th IFFI

Goa, 22 November 2026

The team of Kannada feature film Ruby-Cube interacted with the media at a press conference held on the sidelines of the 57th International Film Festival of India (IFFI) in Panaji, Goa, today. The interaction featured acclaimed filmmaker and Director P. Sheshadri and lead actor Vainidhi Jagadish.

Sharing his approach to filmmaking, P. Sheshadri said that he does not actively pursue stories but allows them to come to him. He explained that he makes a film only when a story genuinely appeals to him and he feels compelled to bring it to the screen. Describing Ruby-Cube as his 13th feature film, he said the narrative is rooted in real-life experiences and draws from the complexities of the Indian family system and the way relationships evolve within it.



The Director explained that the film explores several human issues and challenges through the lives of its characters. Comparing life to a Rubik’s Cube, he said that just as the puzzle has multiple colours and combinations, human lives too have different shades and dimensions. He emphasised that his films are not necessarily intended to deliver a specific message but to establish an emotional connection with audiences. He observed that IFFI provides an important platform for films to reach wider audiences, gain visibility and receive meaningful responses from cinema lovers.

Lead actor Vainidhi Jagadish spoke about the emotional layers of her character and the film's central premise, which revolves around a daughter returning to her parental home and gradually witnessing the dynamics of her parents' relationship. She highlighted how the film reflects contemporary family realities, where individuals often lead different lives while navigating changing relationships, expectations and emotional challenges. Describing about the film she said that the story is subtle and understated, focusing on everyday human experiences rather than dramatic expressions.



Set against the backdrop of a short vacation in a hill station, Ruby-Cube brings three generations of a family together under one roof. The story follows Rohini, a psychologist, who reunites with her former husband Moorthy when their daughter Chitra brings them together while dealing with challenges in her own marriage. As the family spends time together, unresolved emotions, old relationships and questions of responsibility gradually surface.

The interaction at IFFI 2026 offered audiences and the media an insight into the creative vision behind Ruby-Cube and its exploration of contemporary family relationships. The film's screening at the festival adds to IFFI's celebration of diverse cinematic voices and storytelling traditions across borders.

The press conference was moderated by Sri. Animesh Vaze.

Watch the full press conference here:



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