Five Web Series Nominated for Best Web Series Award at IFFI 2026

> Diverse narratives spanning education, folklore, entrepreneurship, politics and human relationships celebrate the creative potential of India's OTT industry

Goa, 18 November 2026

The evolving landscape of India's digital entertainment industry will take centre stage at the 57th International Film Festival of India (IFFI) scheduled to be held in Goa from 20th to 28th November 2026 with five distinctive web series nominated for the Best Web Series Award under the OTT Awards category. Bringing together stories rooted in social realities, cultural traditions, historical milestones and human relationships, the nominations reflect the diversity and creative ambition of India's growing OTT ecosystem.

Have a look at the nominations

Adarsh Baal Vidyalaya



Adarsh Baal Vidyalaya directed by Himank Gaur brings humour and social commentary to the realities of India's public education system. Set in a government school in Delhi, the series follows headmaster Gyaneshwar Tripathi, whose dream of visiting Cambridge depends on his students performing exceptionally well in their examinations. With disengaged students, institutional shortcomings and a challenging academic environment standing in his way, the arrival of an idealistic teacher sparks an effort to transform the school.

Blending comedy with a reflection on the challenges of education, the series highlights the role of dedicated teachers and the potential for change within public institutions.

Devkhel



Drawing inspiration from folklore and traditional beliefs, Devkhel directed by Chandrakant Lata Gaikwad takes viewers into the mysterious world of Devtali village, where a death occurs every year on the night of Holi. The villagers attribute the recurring incidents to Shankasur, a mythical demon associated with local traditions. When another mysterious death occurs, Inspector Vishwas sets out to uncover the truth behind the disturbing pattern. As the investigation unfolds, village secrets, hidden motives and questions of faith come to the surface.

Blending elements of crime, suspense and folklore, the series explores the delicate intersection of superstition, tradition and reality.

Made in India: A Titan Story



Directed by Robbie Grewal, Made in India: A Titan Story traces the entrepreneurial vision behind the creation of one of India's most recognised homegrown brands. Set in the pre-liberalisation era, the series follows Xerxes Desai and his ambitious endeavour to establish a world-class Indian watch brand in a market dominated by foreign products and smuggled watches. With the guidance of J.R.D. Tata and the support of a committed team, Desai navigates bureaucratic hurdles, financial constraints and technological challenges.

The narrative captures the determination, innovation and pioneering spirit that transformed an ambitious industrial vision into a landmark chapter in India's corporate history.

Mayasabha: The Rise of the Titans



Set against the politically charged landscape of 1970s Andhra Pradesh, Mayasabha: The Rise of the Titans directed by Deva Katta explores the journey of Kakarla Krishnama Naidu (KKN) an idealistic student leader and M.S. Rami Reddy, a young man from a powerful family.

Beginning as close friends despite their different backgrounds, united by their aspirations to bring about social and political change, their relationship gradually comes under strain as they navigate the harsh realities of political life including caste division, money, corruption, power struggle and changing dynamics. Their transformation from comrades to political rivals forms the heart of the narrative, offering a compelling exploration of political manoeuvring, shifting loyalties and the complexities of human relationships within the corridors of power.

Musafir Café



Taking a more intimate approach to storytelling, Musafir Café directed by Ruchir Arun explores the many dimensions of love, companionship and self-discovery. Centred on Chander Mohan Sharma and his relationships with Sudha and Preeti, the series follows his emotional journey through changing circumstances, personal choices and the complexities of human connections. Set against the picturesque landscapes of Bhopal and Mussoorie, the narrative reflects on love, missed opportunities, acceptance and the unexpected turns that shape one's life. It presents relationships as journeys of growth and discovery, where every encounter leaves an imprint on the human experience.

Together, the five nominations showcase the expanding creative possibilities of India's OTT landscape, where stories from different regions, cultures and social contexts find expression through the digital medium. From the challenges of a government classroom and the mysteries of village folklore to India's entrepreneurial journey, political rivalries and the nuances of love, the nominated series demonstrate the range of subjects that contemporary Indian storytelling continues to explore.

The Best Web Series (OTT) Award at the 57th International Film Festival of India (IFFI), scheduled to be held in Goa from November 20 to 28, 2026, recognises excellence in original web-based content and celebrates the creative vision and contributions of writers, directors, creators, actors and production teams shaping India's digital entertainment industry. The nominations reaffirm the growing significance of OTT platforms as an important medium for innovative storytelling and cinematic expression.

* * *

PIB IFFI Team | Rajith Chandran/Lekshmi Priya S S/ Gopika/ Darshana Rane | IFFI 57 - 029