WAVES Film Bazaar Celebrates 20 Years of Connecting Indian Cinema with Global Industry

Goa, 15 November 2026

WAVES Film Bazaar, one of the region's most significant platforms for cinematic exchange, collaboration and business opportunities, will celebrate its 20th edition from 20th-24th November, 2026, at Taj Cidade de Goa Horizon, Goa, alongside the 57th International Film Festival of India (IFFI).

Key initiatives under Waves Film Bazaar include the Co-Production Market, which connects selected feature films and documentaries with international producers and financiers; the NFDC Screenwriters' Lab, which nurtures emerging writing talent; and the Work-in-Progress Lab, which provides expert feedback to filmmakers refining their projects. The Viewing Room, Market Screenings and Producers' Lab further facilitate industry networking, project development and opportunities to connect with potential buyers and distributors.

The Knowledge Series brings together industry leaders to discuss emerging trends, distribution, business models and international collaborations. Country and state pavilions, technology showcases and market stalls further promote cross-border partnerships and showcase opportunities across the global audiovisual industry.

Initiated by the National Film Development Corporation (NFDC) in 2007 to nurture South Asian storytelling, Film Bazaar has evolved into an important international platform connecting filmmakers, producers, financiers, distributors, sales agents and festival programmers. Over the years, it has contributed to the journeys of several acclaimed films, including Ship of Theseus (2012), Anhe Ghode Da Daan (2011), Miss Lovely (2012), Qissa (2013), The Lunchbox (2013), Liar's Dice (2013), Court (2014), Titli (2014), Margarita With A Straw (2014), Chauthi Koot (2015), Dum Laga Ke Haisha (2015), Thithi (2015), Newton (2017), Manto (2018), Fire in the Mountains (2021), In the Belly of the Tiger (2024), Girls Will be Girls (2024), Cactus Pears (2025), Shape of Momo (2026) and Little Thomas (2026), among others. The NFDC has also extended financial support to over 300 films across 21 regional languages, many of which have received national and international recognition.

Now operating under the broader WAVES Film Bazaar banner, the platform has expanded its vision to connect South Asian cinema with international markets and audiences. Its programmes support filmmakers at different stages of production through industry collaboration, mentorship, financing and distribution opportunities.

Marking two decades of its journey, the 20th edition of WAVES Film Bazaar aims to strengthen India's presence in the global film ecosystem by fostering creative partnerships, supporting emerging talent and creating new opportunities for Indian cinema on the international stage.

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