Indian Panorama to showcase 25 feature films and 20 non-feature films at 57th IFFI

Five Films nominated for Best Debut Director Award; Five Web Series nominated for Best Web-Series (OTT) Award

'Dhurandhar (Hindi)' and 'Becoming (Ladakhi)' selected as Opening Films

Goa, 14 November 2026

Indian Panorama, a flagship component of the International Film Festival of India (IFFI), will showcase 25 feature films, including five films in the Mainstream Cinema section, and 20 non-feature films for 2026. *'Dhurandhar'* (Hindi), directed by Aditya Dhar, has been selected as the opening feature film of Indian Panorama 2026, and '*Becoming'* (Ladakhi), directed by Ms Leena Yadav, has been selected as the opening non-feature film.

The feature-film selection has been made from 404 contemporary Indian feature-film entries, while the 20 non-feature films have been selected from 358 entries. Together, the selections bring a wide range of contemporary Indian filmmaking to the festival, spanning feature and non-feature forms and multiple languages. Indian Panorama aims to select feature and non-feature films of cinematic, thematic and aesthetic excellence for the promotion of film art. The selection is undertaken by separate juries for feature and non-feature films, led by their respective chairpersons.

The Best Debut Director of Indian Feature Film Award seeks to encourage fresh perspectives, innovative forms of expression and new talent in Indian cinema.

25 Feature Films Selected for Indian Panorama 2026

The Feature Film Jury, comprising 12 members, was headed by National Film Award-winning film director and producer Shri Madhur Bhandarkar. The selected feature-film package comprises 20 films in the Indian Panorama Feature Film section and five films in the Mainstream Cinema section.

No.	Title of film	Language	Director
1	Paro - The Untold Story Of Bride Slavery	Hindi	Gajendra Ahire
2	Laalo - Krishna Sada Sahaayate	Gujarati	Ankit Bhupatbhai Sakhiya
3	The Kerala Story 2 Goes Beyond	Hindi	Kamakhya Narayan Singh
4	Krishnavataram	Hindi	Hardik Gajjar

No.	Title of film	Language	Director
5	Birds On Ice	Ladakhi	Sahil Shah
6	Scroll	Tamil	Kannan S
7	Pagla Ghora	Bengali	Sekhar Das
8	Aadi Anant	Marathi	Mahesh Limaye (aka Shivkumar Limaye)
9	Urum	Nyishi	Duyu Tabyo
10	Banaras	Hindi	Bharatbala Ganapathy
11	Kabir Sir Ka Akhri Lesson	Hindi	Sarfaraz
12	Sing Geetham	Telugu	Singeetham Srinivasa Rao
13	Ohh My Dog	Hindi	Amit Rai
14	Ruby-Cube	Kannada	P Sheshadri
15	Sev Micchar	Hindi	Muskan Asthana
16	Pili Channe	Tulu	Anupama Sharadhi
17	The Great Grand Superhero Aliens Ka Aagman	Hindi	Manish Saini
18	Thaai Kizhavi	Tamil	Sivakumar Murugesan
19	Surjyamukhi	Assamese	Antara G.G. Choudhury
20	Sarvam Maya	Malayalam	Akhil Sathyan

Mainstream Cinema Section

No.	Title of film	Language	Director
21	Kantara A Legend Chapter 1	Kannada	Rishab Shetty
22	Baapya	Marathi	Samir Tewari
23	Mana Shankara Vara Prasad Garu (Pandaga Ki Vastunnaru)	Telugu	Anil Ravipudi

No.	Title of film	Language	Director
24	Dhurandhar	Hindi	Aditya Dhar
25	Deool Band 2	Marathi	Pravin Vitthal Tarde

Nominations for Best Debut Director of Indian Feature Film Award

The Feature Film Jury has nominated the following five films for the Best Debut Director of Indian Feature Film Award:

No.	Original title of film	Language	Director
1	Chennai Love Story	Telugu	Ravi Varma Namburi
2	Pratyabartan	Bengali	Samarpan Sengupta
3	Tighi	Marathi	Jeejivisha Kale
4	Sledge	Kashmiri	Raja Shabir Mohd Khan
5	Hanuman Ansh	Hindi	Dr Vishal Chaturvedi

20 Non-Feature Films Selected for Indian Panorama 2026

The Non-Feature Film Jury, comprising six members, was headed by renowned film director and educationist Shri Himanshu Sekhar Khatua. A package of 20 non-feature films has been selected from 358 contemporary Indian non-feature film entries. The package reflects the capacity of emerging and established filmmakers to document, investigate, entertain and engage with contemporary Indian values.

No.	Title of film	Language	Director(s)
1	The Unseen Holy River - Saraswati	Hindi	Bhasker Vishwanathan
2	Becoming	Ladakhi	Leena Yadav
3	Shat-Shat Atal	Hindi	Atul Pandey
4	The Hug of Emptiness	Kannada	Pradeep Kumar Shetty K
5	Red Carpet	Assamese	Aimee Baruah
6	Demography is Destiny	Hindi	Kamakhya Narayan Singh; Anshuman Shekhar
7	Echoes of the last shelter	Hindi	Bharat Arora; Rajesh Bhatia

No.	Title of film	Language	Director(s)
8	Win	Telugu	Praveen
9	Ulididdu Sampige Maatra	Kannada	Abhishek
10	Nirmanjali: The Chandigarh of Maciej Nowicki	English	Suraj Kumar
11	Shiksha	Marathi	Amyth Patkar
12	Naqsh-e-Daur	Kashmiri	Baba Tassaduq Hussain
13	Chandoba	Marathi	Nipun Dharmadhikari
14	Abhal -Vriksh	Marathi	Santosh Davakhar
15	Attappadi	Tamil	Vijeesh Mani
16	Save The God	Hindi	Niraj Kumar Mishra
17	Amit Atal	Hindi	Hitesh Shankar
18	Switch Off	Malayalam	Sandeep Francis
19	Chalo Indian with Eric Ji - Mizoram	English	Rajdeep Choudhury
20	Kathar Katha	Bengali	Dhritisree Sarkar

Introduced in 1978 under the umbrella of IFFI, Indian Panorama promotes Indian films and the country's rich culture and heritage through cinematic art. It is dedicated to showcasing the best Indian films of the year and promoting film art through non-profit screenings. Beyond their screening at IFFI, selected films may be presented at international film festivals in India and abroad, Indian Film Weeks held under Bilateral Cultural Exchange Programmes, specialised Indian Film Festivals outside cultural exchange protocols, and special Indian Panorama festivals in India.

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