Violin Melodies and Live Painting Enthrall Audiences at ‘Brahmanaad’ in Nagpur

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The South Central Zone Cultural Centre (SCZCC), Nagpur, Ministry of Culture, Government of India, organised a unique programme featuring violin recital and live painting under its monthly morning music series ‘Brahmanaad’ at 6:30 AM today at the SCZCC premises, Temple Road, Civil Lines, Nagpur. The event witnessed the enthusiastic participation of music lovers, artists and art enthusiasts.

The programme commenced with the ceremonial lighting of the lamp by renowned violinist Pandit Kamal Kamle, senior painter Shri Dnyaneshwar (Nana) Misal, tabla artist Shri Rahul Bene and Assistant Director (Programme) of SCZCC, Shri Deepak Kulkarni. The invited artists were subsequently welcomed with bouquets by Shri Deepak Kulkarni, Shri Gajanan Shelke and renowned chef Shri Vishnu Manohar.

During the programme, Pandit Kamal Kamle captivated the audience with his soulful and evocative violin recital. He commenced with Raag Bairagi Bhairav, presenting an impressive progression through Vilambit Ektaal, Madhya Laya Teentaal and a captivating Drut composition. He subsequently presented the thumris ‘Yaad Piya Ki Aaye’ and ‘Sanwara Aijaiyo’, bringing alive the emotions of love and separation through his expressive performance.

The recital continued with the abhang ‘Kanhada Pandharicha’, the Marathi natya geet ‘He Surano Chandra Vha’, and ‘Naina More Baras Gaye’ in Raag Jangla Bhairavi. He concluded his performance with ‘Sajan Mora Chhod Gaye’ in Raag Bhairavi, leaving the audience deeply moved by the richness and depth of Indian classical music.

A major highlight of the programme was the live painting demonstration by senior artist Shri Dnyaneshwar (Nana) Misal. Accompanied by the melodious strains of the violin, he transformed the canvas into a spiritual and evocative work of art through his artistic expression. The remarkable interplay of music and colours enthralled the audience and added a distinctive artistic dimension to the event.

Shri Rahul Bene provided excellent tabla accompaniment, enriching the recital with his rhythmic precision and skilful layakari. The unique confluence of violin, tabla and visual art offered the audience a memorable cultural experience, demonstrating the harmonious relationship between performing and visual arts.

At the conclusion of the programme, the artists received widespread appreciation from the audience for their outstanding performances. The special presentation under 'Brahmanaad' exemplified the creative fusion of Indian classical music and visual art, further highlighting the role of cultural initiatives in promoting India's rich artistic heritage.

The programme reaffirmed SCZCC's commitment to providing a platform for artistic excellence and fostering appreciation for India's diverse cultural traditions.

PIB Nagpur | Saurabh Khekde / Priti Malandkar

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