



‘Worlds Within Cloth: New Orders of Woven Making’ to Open at National Crafts Museum & Hastkala Academy

Exhibition open to visitors from 6 to 19 August

प्रविष्टि तिथि: 02 AUG 2026 1:45PM by PIB Delhi

The Office of the Development Commissioner (Handlooms), Ministry of Textiles, Government of India, will inaugurate the exhibition *Worlds Within Cloth: New Orders of Woven Making* on **5 August 2026** at Virasat Hall, National Crafts Museum & Hastkala Academy, New Delhi. The exhibition will remain **open to the public from 06 to 19 August 2026 between 11:00 AM and 6:00 PM** as part of the celebrations leading upto the **12th National Handloom Day on 7th of August**. Members of the public are invited to experience this unique presentation of contemporary textile practices and their evolving relationship with India's living handloom traditions.

The inaugural ceremony will be graced by **Smt. Neelam Shami Rao**, Secretary, Ministry of Textiles, as the Chief Guest, in the gracious presence of **Dr. M. Beena**, Development Commissioner (Handlooms), **Smt. Amrit Raj**, Development Commissioner (Handicrafts) and Padma Bhushan **Shri Rajeev Sethi**.

The exhibition, curated by Sreyansi Singh, will bring together contemporary textile artists, designers and craft collectives whose practices expand the understanding of handlooms beyond their material form. Through research-driven works, artist–artisan collaborations and immersive installations, the exhibition will examine the social, historical and cultural contexts of textile-making while foregrounding experimentation, interdisciplinary approaches and new modes of engagement with craft traditions.

Featuring works by Aadyam Handwoven, Abraham & Thakore, Astha Butail, Boito, Chanakya School, Coonoor & Co., Jagrity Phukan, Jayeeta Chatterjee, Kardo, Morii, Neeraj Patel, Porgai Artisans Association, Shradha Kochhar, Shrujan, Studio Medium, Ujjal Dey and 23 N 69 E, the exhibition highlights diverse contemporary practices that engage with India's handloom heritage through innovation, collaboration and critical inquiry. Several participating artists are supported by leading galleries and cultural institutions, reflecting the growing dialogue between contemporary art and craft.

The exhibition seeks to foster greater appreciation of contemporary textile practice by presenting cloth as a medium of knowledge, cultural memory and creative expression. By bringing together artists, designers, artisans and craft collectives, it encourages meaningful dialogue on the evolving role of textiles in addressing questions of identity, sustainability, community and material culture. This exhibition will be a celebration of the dynamic intersections of traditional craftsmanship and contemporary artistic practice.

MAM/VN

इस विज्ञप्ति को इन भाषाओं में पढ़ें: हिन्दी , Urdu