

Shri Ashutosh Gowariker Appointed as Festival Director for 57th International Film Festival of India

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The Ministry of Information & Broadcasting has appointed noted filmmaker Shri Ashutosh Gowariker as the Festival Director for the 57th edition of the International Film Festival of India (IFFI), to be held in Goa.

Shri Gowariker is an acclaimed filmmaker with a distinguished contribution to Indian cinema. His association with IFFI spans several decades, reflecting his deep engagement with the evolution of cinematic arts and international film culture.



Expressing his views on the appointment, Shri Gowariker stated, “It gives me immense pride and joy to serve as the Festival Director for the prestigious 57th International Film Festival of India, Goa. I feel privileged to have witnessed the evolution of this festival. From attending it in 1984 to continuing my association over the years, right up to 2024, when I served as the Jury President for International Cinema.”

He further added, “To carry forward the legacy that has been created, nurtured, and expanded over the decades since 1952 by innumerable festival teams, is a great honour, accompanied by a renewed sense of responsibility. I look forward to working closely with the Ministry of Information & Broadcasting and the Government of Goa.”

The International Film Festival of India, established in 1952, is one of Asia’s premier film festivals and serves as a significant platform for showcasing excellence in global cinema while promoting cultural exchange.

About IFFI

Born in 1952, the International Film Festival of India (IFFI) stands tall as South Asia's oldest and most enduring celebration of cinema. Jointly hosted by the National Film Development Corporation (NFDC) of India under the Ministry of Information and Broadcasting, along with the Entertainment Society of Goa, Government of Goa, the festival has evolved into a global cinematic crossroads. Here, restored classics converse with daring new voices, and legendary auteurs share space with fearless debutants.

What gives IFFI its distinctive energy is its dynamic blend. This includes international competitions, curated country focuses, masterclasses, tributes, and the vibrant WAVES Film Bazaar, where ideas, collaborations, and creative partnerships take shape. Set against Goa's luminous coastal backdrop, the 57th edition of IFFI, to be held in November 2026, promises an even more expansive canvas. It will bring together a rich spectrum of languages, forms, technologies, and storytelling traditions.

Mahesh Kumar/ Vivek Vishwash

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