



India Expands Promotion of Cinema and Creative Talent through DCDFC Scheme Implemented by National Film Development Corporation

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The Ministry of Information & Broadcasting allocates funds under DCDFC (Development, Communication and Dissemination of Filmic Content) Scheme to National Film Development Corporation (NFDC).

The aims of scheme are to promote the creation, innovation, and dissemination of film content. This includes organizing and participating in the film festivals to promote Indian films at national and international platforms, while also providing financial assistance to filmmakers and film-related institutions to enhance the visibility and global reach of Indian cinema. It further supports preservation, restoration, digitization, and archiving of India's film heritage, and provides incentives for Audio-Visual co-production and international films shooting in India.

The Ministry also supports filmmakers and other creative professionals through the DCDFC Scheme by organizing and supporting various film festivals, workshops, screenings, masterclasses, and dissemination activities that encourage the growth of the film sector and facilitate interaction among filmmakers, artists, technicians, and other industry professionals. The details in this regard are available at <https://www.nfdcindia.com> and <https://mib.gov.in/en/offerings/schemes-monitoring>.

The funds utilisation details of DCDFC Scheme are given below:

S No.	Financial Year	Funds Allocated & Disbursed to NFDC (₹ in Cr)	Funds Utilised by NFDC (₹ in Cr)
1	2021-22	84.50	77.69
2	2022-23	127.00	122.78
3.	2023-24	348.12	339.89
4.	2024-25	340.68	324.21
5	2025-26*	232.46	156.86

*Till 26.02.2026.

The Ministry through NFDC undertakes partnerships with State Governments to promote cinema and related activities like organization of International Film Festival of India (IFFI) at Goa every year.

Further, WAVES (World Audio Visual & Entertainment Summit) was organized successfully at Mumbai in year 2025. Also, Residential Writers' Lab was organized in collaboration with the Maharashtra Film Stage & Cultural Development Corporation Ltd. (MFSCDCL) at Maharashtra Film City. The year-wise details of major events, number of screenings/shows and approximate number of delegates/participants are placed below:

Year	Event	No. of Screenings/ Shows	Approx Delegates/ Participants
2025	International Film Festival of India (IFFI)	380	17,999
2025	World Audio Visual & Entertainment Summit (WAVES)	-	1,00,000 +
2024	International Film Festival of India (IFFI)	435	15,384
2024	Mumbai International Film Festival (MIFF)	314	12,027
2023	International Film Festival of India (IFFI)	318	13,902
2022	International Film Festival of India (IFFI)	293	12,431
2022	Mumbai International Film Festival (MIFF)	119	8,898
2021	International Film Festival of India (IFFI)	236	8,888

Participation in these events includes representation from various States/UTs as well as international delegates.

The information was submitted today in the Lok Sabha in a written reply to Shri G. Kumar Naik by Dr. L. Murugan, Minister of State for Information and Broadcasting and Parliamentary Affairs.

Mahesh Kumar/ Vivek Vishwash/ Aparajita Priyadarshin

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