



Brazilian Theatre Production Passado Presente Zenturo Makes International Debut in 25th Bharat Rang Mahotsav

Bengaluru and New Delhi to Host Brazilian Production Passado Presente Zenturo in February 2026

प्रविष्टि तिथि: 27 JAN 2026 10:58AM by PIB Delhi

Brazilian theatre production Passado Presente Zenturo is set to make its international debut in 2026, representing Brazil at two major global theatre festivals: the 25th Bharat Rang Mahotsav in India and the 5th GITIS FEST in Russia.

Based on *Marcha para Zenturo* by acclaimed Brazilian playwright Grace Passô and Anton Chekhov's *Three Sisters*, Passado Presente Zenturo brings together Brazilian and international theatrical traditions in a powerful exploration of time, memory, and collective experience. The production highlights the vitality and artistic strength of Brazilian student theatre on the global stage.

As part of Bharat Rang Mahotsav—one of the world's most prestigious international theatre festivals organized by India's National School of Drama, under the Ministry of Culture, Government of India, the production will be performed in Bengaluru on February 5, 2026, and New Delhi on February 7, 2026.

In addition, Passado Presente Zenturo will represent Brazil at the 5th GITIS FEST in Moscow, scheduled for April 2026, further strengthening its growing international presence and cultural exchange with global theatre institutions.

The production has already earned recognition in Brazil, following an extensive national tour throughout 2024 and a dedicated season at TUSP Theatre (Teatro da Universidade de São Paulo) in 2025, where it was praised for its ensemble work, innovative staging, and contemporary reimaging of classic and modern texts.

Directed by André Haidamus, Passado Presente Zenturo features a cast of ten actors. The creative team includes Camila Andrade (lighting design) and Cássio Gondim (sound and video design), whose contributions play a central role in shaping the production's immersive theatrical language.

With its upcoming performances in India and Russia, Passado Presente Zenturo marks a significant milestone for Brazilian theatre, reaffirming its capacity for dialogue, experimentation, and international collaboration.

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