



PM to Inaugurate Grand International Exposition of Sacred Piprahwa Relics related to Bhagwan Buddha on 3rd January

Piprahwa Relics are among earliest and most historically significant relics directly connected to Bhagwan Buddha

Exposition titled “The Light & the Lotus: Relics of the Awakened One” provides insights into the life of Bhagwan Buddha

Exposition showcases India’s enduring Buddhist heritage

Exposition brings together Repatriated Relics and Archaeological Treasures of Piprahwa after more than a century

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Prime Minister Shri Narendra Modi will inaugurate the Grand International Exposition of Sacred Piprahwa Relics related to Bhagwan Buddha, titled “The Light & the Lotus: Relics of the Awakened One”, on 3rd January, 2026 at around 11 AM at the Rai Pithora Cultural Complex, New Delhi.

The Exposition brings together, for the first time, the Piprahwa relics repatriated after more than a century with authentic relics and archaeological materials from Piprahwa that are preserved in the collections of the National Museum, New Delhi, and the Indian Museum, Kolkata.

Discovered in 1898, the Piprahwa relics hold a central place in the archaeological study of early Buddhism. These are among the earliest and most historically significant relic deposits directly connected to Bhagwan Buddha. Archaeological evidence associates the Piprahwa site with ancient Kapilavastu, widely identified as the place where Bhagwan Buddha spent his early life prior to renunciation.

The exposition highlights India’s deep and continuing civilizational link with the teachings of Bhagwan Buddha and reflects the Prime Minister’s commitment to preserve India’s rich spiritual and cultural heritage. The recent repatriation of these relics has been achieved through sustained government effort, institutional cooperation and innovative public-private partnership.

The exhibition is organised thematically. At its centre is a reconstructed interpretive model inspired by the Sanchi stupa, which brings together authentic relics from national collections and the repatriated gems. Other sections include Piprahwa Revisited, Vignettes of the Life of Buddha, Intangible in the Tangible:

The Aesthetic Language of Buddhist Teachings, Expansion of Buddhist Art and Ideals Beyond Borders, and Repatriation of Cultural Artefacts: The Continuing Endeavour.

To enhance public understanding, the exposition is supported by a comprehensive audio-visual component, including immersive films, digital reconstructions, interpretive projections, and multimedia presentations. These elements provide accessible insights into the life of Bhagwan Buddha, the discovery of the Piprahwa relics, their movement across regions, and the artistic traditions associated with them.

MJPS/SR

(रिलीज़ आईडी: 2210541) आगंतुक पटल : 1956

इस विज्ञप्ति को इन भाषाओं में पढ़ें: Assamese , Odia , Urdu , Marathi , हिन्दी , Manipuri , Bengali , Punjabi , Gujarati , Tamil , Telugu , Kanada , Malayalam