



Inauguration of Gandhi Shilp Bazaar in Sambhajinagar to Promote Handicrafts from Across India

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The Development Commissioner (Handicrafts), Ministry of Textiles, Government of India has sponsored a seven-day Gandhi Shilp Bazaar under its Marketing Support and Services Scheme. M/s Balnath Gramin Vikas Mahila Bahuudeshiya Sevabhavi Sanstha, Beed, is serving as the implementing agency and organizing the event at Patidar Bhavan, Jalna Road, Sambhajinagar, from December 16 to 22, 2025.

Shri Anil Bhalerao, Upadhyaksh, Garware Community Centre, Sambhajinagar, inaugurated the exhibition on Tuesday (December 16, 2025), alongside Shri Milind Damodre, New India Insurance. They lit the traditional lamp in the presence of Shri Aman Kumar Jain, Assistant Director, Office of the Development Commissioner (Handicrafts), Union Ministry of Textiles, Handicrafts Service Centre, Sambhajinagar; Smt. Malti Dutta, Assistant Director, India Tourism, Ch. Sambhajinagar, Union Ministry of Tourism; and Dr. Rupali Kaderekar, Chief Medical Officer, CGHS, Sambhajinagar.

Artisans from West Bengal, Uttar Pradesh, Karnataka, Maharashtra, Gujarat, Madhya Pradesh, New Delhi, and Rajasthan displayed and sold their handicraft items. Handloom weavers from the Vidarbha region and Solapur also participated. The exhibition will remain open from 11 a.m. to 9 p.m. daily until December 22, 2025. The public, including art connoisseurs and students are visiting the exhibition in large numbers.

Cultural performances by Khanderao Kala Mandal, led by Shri Dileep Khanderao and Ajay Shendge, and organized by India Tourism, Sambhajinagar, enthralled all in the inaugural event. The program featured Ganesh Vandana in Marathi folk style, Kathak and Odissi dances, and Lavani performances.

The exhibition showcases a diverse array of crafts, including embroidery works, Kantha and Jute crafts, Channapatna wooden toys, Banarasi sarees, metal crafts, bamboo crafts, Jamdani, Solapur cotton wall hangings, metal embossings from Jalgaon, tie-and-dye from Rajasthan, imitation jewellery from Madhya Pradesh and West Bengal, Mojdi, Ajanta paintings, and other painting crafts. Weavings from Vidarbha regions are also being highlighted in the exhibition.

The event aims to promote the handicrafts sector by providing platforms for artisans and weavers to showcase their skills and access better marketing opportunities.





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