



Karan Singh Tyagi Wins Best Debut Director of Indian Feature Film at 56th IFFI for 'Kesari Chapter 2'

Minister of State for I&B and Parliamentary Affairs Dr. L. Murugan Confers the Award

The Jury Recognises the Cinematic Value and Historical Importance of the Film

#IFFIWood, 28 November 2025

In a landmark moment celebrating emerging cinematic talent, the 56th International Film Festival of India today honoured Karan Singh Tyagi with the Best Debut Director of Indian Feature Film Award for his critically acclaimed film 'Kesari Chapter 2'. Dr. L. Murugan, Minister of State for Information and Broadcasting and Parliamentary Affairs, handed over the award to Karan Singh Tyagi in the closing ceremony today. Shri Sanjay Jaju, Secretary, Ministry of Information & Broadcasting was present.



Tyagi, a filmmaker, writer, and producer, has carved a distinctive space for himself in Indian cinema with his sharp storytelling and commitment to meaningful narratives. His body of work already includes notable titles such as 'Bandish Bandits' and 'Kaalkoot,' and through 'Kesari Chapter 2' he has firmly established himself as a director to watch.

The Jury commented that it recognises the cinematic values, historical importance and compelling moments of Indian Freedom struggle which have been captured in the film. The Jurors and Chairperson of the Indian Panorama also added that they wish to congratulate the director, producer, the actors and the technicians of 'Kesari Chapter 2,' and called it a visual excellence.

Karan Singh Tyagi's film 'Kesari Chapter 2' tells the powerful story of Sankaran Nair, the fearless barrister who took on the British Empire to expose the brutal truth behind the Jallianwala Bagh massacre.

From uncovering General Dyer's actions to fighting an unwavering legal... [p.c.twitter.com/EZZUgjVJHs](https://c.twitter.com/EZZUgjVJHs)

— PIB in Goa 🇮🇳 (@PIB_Panaji) November 28, 2025

'Kesari Chapter 2' recounts the extraordinary true story of Sankaran Nair, the fearless barrister from Kerala who took on the British Empire to expose the truth behind the Jallianwala Bagh Massacre. As a member of the Viceroy's Council, Nair uncovers undeniable evidence of General Dyer's deliberate firing on unarmed civilians. Together with young lawyer Dilreet Gill, he launches a daring legal battle against the colonial establishment, demanding justice for the hundreds of victims.



The film not only captures Nair's unshakeable courage but also highlights the spark his actions ignited in India's freedom struggle. Through its compelling courtroom drama and powerful performances, 'Kesari Chapter 2' brings to life a lesser-known chapter of Indian history with cinematic intensity and emotional depth.

The Best Debut Director of Indian Feature Film Award is part of IFFI's continued effort to spotlight fresh voices redefining the country's creative landscape. This year, the jury selected standout debut features that showcased innovative storytelling, regional diversity, and strong cinematic vision.

Instituted to recognise the creativity and promise of first-time filmmakers, the award honours directors whose early work signals significant potential and artistic merit. Each year, up to five debut films are selected in accordance with festival regulations and showcased. The award carries a cash prize of ₹5 lakhs along with a certificate.

By celebrating debut filmmakers like Karan Singh Tyagi, IFFI reaffirms its commitment to nurturing the next generation of storytellers: voices that will shape the future of Indian cinema with bold ideas, fresh perspectives, and transformative narratives.

About IFFI

Born in 1952, the International Film Festival of India (IFFI) stands tall as South Asia's oldest and largest celebration of cinema. Jointly hosted by the National Film Development Corporation (NFDC), Ministry of Information and Broadcasting, Government of India and the Entertainment Society of Goa (ESG), State Government of Goa, the festival has grown into a global cinematic powerhouse—where restored classics meet bold experiments, and legendary maestros share space with fearless first-timers. What makes IFFI truly sparkle is its electric mix—international competitions, cultural showcases, masterclasses, tributes, and the high-energy WAVES Film Bazaar, where ideas, deals and collaborations take flight. Staged against Goa's stunning coastal backdrop from November 20–28, the 56th edition promises a dazzling spectrum of languages, genres, innovations, and voices—an immersive celebration of India's creative brilliance on the world stage.

For more information, click on:

IFFI Website: <https://www.iffigoa.org/>

PIB's IFFI Microsite: <https://www.pib.gov.in/iffi/56/>

PIB IFFI Wood Broadcast Channel: <https://whatsapp.com/channel/0029VaEiBaML2AU6gnzW0m3F>

X Handles: @IFFIGOa, @PIB_India, @PIB_Panaji

* * *



PIB IFFI CAST AND CREW | Ritu Shukla/Sreeshma K/Darshana Rane | IFFI 56 - 111

Great films resonate through passionate voices. Share your love for cinema with #IFFI2025, #AnythingForFilms and #FilmsKeLiyeKuchBhi. Tag us @pib_goa on Instagram, and we'll help spread your passion! For journalists, bloggers, and vloggers wanting to connect with filmmakers for interviews/interactions, reach out to us at iffi.mediadesk@pib.gov.in with the subject line: Take One with PIB.

रिलीज़ आईडी: 2196043 | Visitor Counter: 504

इस विज्ञप्ति को इन भाषाओं में पढ़ें: [Assamese](#) , [Malayalam](#) , [Khasi](#) , [Urdu](#) , [Konkani](#) , [हिन्दी](#) , [Marathi](#) , [Manipuri](#) , [Gujarati](#) , [Tamil](#) , [Kannada](#)

X /PIBPanaji **@ /pib_goa** **f /PIBPanaji** **▶ /PIBGoa**

✉ iffi.mediadesk@pib.gov.in

