



“Aadi Chitra” – National Tribal Painting Exhibition Opens in Mumbai under Janjatiya Gaurav Varsh Pakhwada to Commemorate 150th Birth Anniversary of Dharti Aaba Bhagwan Birsa Munda

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Mumbai, November 9, 2025: Under the visionary leadership of Hon’ble Prime Minister Shri Narendra Modi, the Ministry of Tribal Affairs, Government of India, continues to advance the holistic development and empowerment of tribal communities through initiatives that integrate art, culture, entrepreneurship, and sustainable livelihoods. In this spirit, the Ministry, in collaboration with the Tribal Co-operative Marketing Development Federation of India Ltd. (TRIFED), proudly presents “Aadi Chitra” – A National Tribal Painting Exhibition.

As part of the ongoing Janjatiya Gaurav Varsh Pakhwada (1–15 November 2025) commemorating the 150th Birth Anniversary of Dharti Aaba Bhagwan Birsa Munda, the exhibition will be inaugurated on Monday, 10th November 2025, at 2:00 PM at the P. L. Deshpande Maharashtra Kala Academy, Prabhadevi, Mumbai.

The inauguration event will be graced by Prof. Dr. Ashok Uike, Hon’ble Minister of Tribal Development, Govt. of Maharashtra; Secretary, Tribal Development Department, Maharashtra; and Director, Ministry of Tribal Affairs. Being held under the guidance of the Ministry of Tribal Affairs and coordinated by TRIFED Maharashtra, the week-long exhibition will remain open to the public from 10th to 16th November 2025, between 11:00 AM and 7:00 PM. The event forms an integral part of the nationwide celebrations leading up to Janjatiya Gaurav Diwas (15th November 2025), dedicated to honouring the life, ideals, and contributions of Bhagwan Birsa Munda.

Bringing together more than 100 exquisite tribal artworks, Aadi Chitra offers visitors an immersive journey through India’s vibrant indigenous art traditions. The exhibition features:

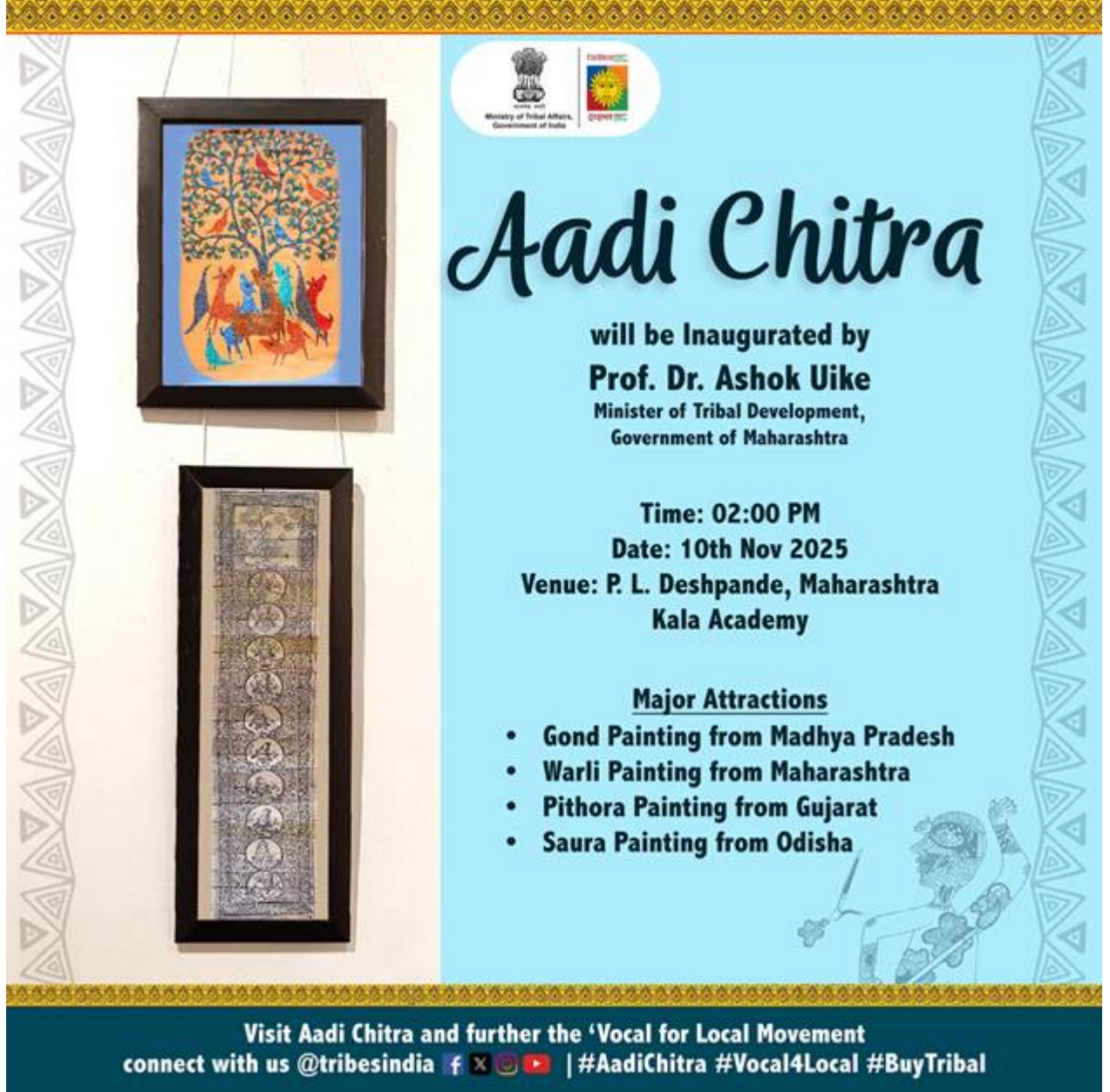
- Warli Paintings from Maharashtra
- Saura and Pattachitra Art from Odisha
- Gond and Bhil Art from Madhya Pradesh
- Pithora Paintings from Gujarat

Each artwork reflects the deep relationship between nature, spirituality, and community life — narrating stories of harmony, resilience, and the eternal bond between human beings and their environment.

Preserving and promoting these traditional art forms is crucial to safeguarding India's cultural diversity. Tribal art is not only a medium of aesthetic expression but also a repository of traditional knowledge, ecological wisdom, and indigenous identity.

Through exhibitions like Aadi Chitra, the Ministry of Tribal Affairs and TRIFED, under the guidance of Hon'ble Minister of Tribal Affairs Shri Jual Oram, reaffirm their commitment to preserving India's tribal art heritage while providing greater visibility and sustainable livelihood opportunities for tribal artists and artisans across the country.

Aadi Chitra stands as a testament to India's rich tribal legacy — celebrating the creativity, resilience, and living traditions of the nation's indigenous communities.

The poster for the Aadi Chitra exhibition features a light blue background with a decorative border of white triangles. On the left, two framed artworks are displayed: a square painting of a tree with colorful birds and animals, and a long, narrow vertical painting with circular motifs. The right side contains text in English and Marathi. At the top right, there are logos for the Ministry of Tribal Affairs, Government of India, and TRIFED. The title 'Aadi Chitra' is written in a large, stylized font. Below it, the inauguration details are listed: 'will be Inaugurated by Prof. Dr. Ashok Uike, Minister of Tribal Development, Government of Maharashtra'. The date and time are 'Date: 10th Nov 2025' and 'Time: 02:00 PM'. The venue is 'Venue: P. L. Deshpande, Maharashtra Kala Academy'. A section titled 'Major Attractions' lists four items: 'Gond Painting from Madhya Pradesh', 'Warli Painting from Maharashtra', 'Pithora Painting from Gujarat', and 'Saura Painting from Odisha'. At the bottom, a dark blue banner contains the text 'Visit Aadi Chitra and further the 'Vocal for Local Movement' connect with us @tribesindia | #AadiChitra #Vocal4Local #BuyTribal'.

Aadi Chitra

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Minister of Tribal Development,
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Time: 02:00 PM
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**Venue: P. L. Deshpande, Maharashtra
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Major Attractions

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- Warli Painting from Maharashtra
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