Ministry of Culture

# Promotion of Classical Dance

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The Ministry of Culture provides grants to its autonomous bodies such as Kalakshetra Foundation and Sangeet Natak Akademi for supporting training, performances, preservation and propagation of performing arts, namely music, dance and drama. In addition, the Sangeet Natak Akademi extends financial assistance to classical dance institutions under the scheme *"Financial Assistance to Cultural Institutions"*.

Moreover, financial assistance is provided under Cultural Function and Production Grant (CFPG), the scheme for financial assistance to cultural organisations with National Presence and the umbrella scheme *Kala Sanskriti Vikas Yojana (KSVY)*, which has 8 components covering various aspects of promotion of performing arts including classical dance across the country.

Under the *Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant)*, financial support is provided to one Guru and up to 18 Shishyas in the field of theatre, music and dance. During the last three years, an amount of Rs. 248.02 crore has been released to 4,136 organizations under this scheme.

Ministry of Culture implements the *Scheme of Scholarship to Young Artistes in Different Cultural Fields*, under this scheme financial assistance is given to young artistes of outstanding promise in the age group of 18-25 years for advanced training within India in the field of Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual art, Folk, Traditional and Indigenous Arts and Light Classical Music etc. @ Rs. 5,000/- p.m. for 2 years.

Details of Scholarship to Young Artistes in Different Cultural Fields (SYA) during 2022-23 to 2025-26 (till date)

| **S. No.** | **Financial Year** | **No. of Beneficiaries** | **Amount Released (Rs. In lakhs)** |
|---|---|---|---|
| 1. | 2022-23 | 396 | 118.80 |
| 2. | 2023-24 | 1507 | 452.40 |
| 3. | 2024-25 | 1077 | 325.50 |
| 4. | 2025-26(as on 18.08.2025) | 699 | 213.00 |

Indira Gandhi National Centre for the Arts (IGNCA) plays a pivotal role in safeguarding, promoting, and disseminating India's intangible cultural heritage. Its Kala Kosa and Janapada Sampada divisions actively document and publish research on dance traditions. The Centre organizes festivals, workshops, and lecture series with eminent gurus, apart from digitizing rare manuscripts, notations, and archival recordings of classical dance.

Other cultural bodies such as the Sangeet Natak Akademi, Kalakshetra Foundation, Zonal Cultural Centres, also organize training programmes, festivals, workshops, and seminars to promote classical dance and cultural education.

Ministry of Culture implements the "Global Engagement Scheme" to showcase India's rich cultural heritage to the world. The Scheme aims to promote Indian art and culture internationally and to enhance India's image in the global arena in a coordinated manner.

A key component of the Scheme is the organisation of Festivals of India (FoIs) abroad, which provide Indian artists practicing diverse art forms—including folk music, folk dance, folk theatre and puppetry, classical and traditional dance, experimental/contemporary dance, classical/semi-classical music, and theatre—an opportunity to perform on international platforms.

The Ministry has empanelled 627 artists/groups across various art forms for participation in the Festival of India. However, no Festival of India is scheduled during FY 2025-26.

This information was given by Union Minister for Culture and Tourism Shri Gajendra Singh Shekhawat in a written reply in Rajya Sabha today.

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