

Promotion of Indian Classical Dances Amongst School Students

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The Government of India has taken steps to integrate various forms of Indian traditional dances into the school education framework, in alignment with the objectives of the National Education Policy (NEP) 2020.

NEP 2020 advocates art-integrated education as a cross-curricular pedagogical approach, encouraging the incorporation of Indian art forms such as traditional dance into mainstream classroom learning. It emphasizes the significance of Indian arts at all levels of education to foster creativity, cultural rootedness, and holistic development in students.

To this end, the Ministry of Culture, through its autonomous organization Sangeet Natak Akademi, has launched the Kala Dharohar Series, which is specifically designed to promote awareness and appreciation of Indian performing arts—including classical dance—among school students.

In furtherance of these goals, other bodies under the Ministry of Culture, such as the Centre for Cultural Resources and Training (CCRT), also conduct workshops, orientation programmes, and cultural activities in schools across the country, contributing to the promotion of Indian arts and culture.

The Government of India through its autonomous body Centre for Cultural Resources and Training (CCRT) provide scholarship for preservation and promotion of diverse, varied and rich Indian cultural heritage.

CCRT through Cultural Talent Search Scholarship Scheme, CTSSS (10-14 Years) since 1982 provide specialized training in various cultural fields such as traditional forms of music, dance, drama as well as painting, sculpture, crafts and literary activities.

CCRT is implementing Cultural Talent Search Scholarship Scheme (CTSSS), in this scheme the value of scholarship is Rs.3600/- per year for the scholarship holder in addition to reimbursement of actual tuition fee paid to the Guru/Teacher, up to a ceiling of Rs.9000/- per year.

The number of scholarships awarded across the country under the above-mentioned scheme for the field of Indian Classical Dances during the last five years is as follows:

Year	Cultural Talent SearchScholarship Scheme
2020-21	213
2021-22	224
2022-23	154
2023-24	242
2024-25	269

Extension Services Community Feedback Program:

Program	Years	N o . o f s t u d e n t Trained/teachers/CCRT officials	Actual Budget (in Rs.)
(a) Summer Camp: Indradhanush	2 0 2 2 -	14,326	14,71,885/-

(b) Extension Services Community Feedback Program	23		
	2 0 2 3 - 24	31,520	28,60,926/-
	2 0 2 4 - 25	45,248	51,73,354/-

This information was given by Union Minister for Culture and Tourism Shri Gajendra Singh Shekhawat in a written reply in Lok Sabha today.

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