

Vibrant Exhibition on Buddha Dhamma inaugurated at Hanh Tâm Monastery in Ho Chi Minh City, Vietnam

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To mark the United Nations Day of Vesak (UNDV-2025) a vibrant exhibition on Buddha Dhamma was inaugurated today at Vietnam Buddhist Academy in Ho Chi Minh City, showcasing the various aspects of Buddhist traditions. The inauguration of the exhibition of Vietnamese culture dazzled with pomp and tradition, featuring stunning performances and heartfelt unity. Participation of Sangha members from India, Sri Lanka, Cambodia, Laos, Thailand, the Philippines, and beyond reflected a true celebration of shared heritage and spiritual harmony. Senior Sangha members participated in "Bathing the Buddha Ceremony" during the inauguration of the UNDV 2025 Exhibition.



International Buddhist Confederation (IBC) also be hosting three exhibitions on the dissemination of Buddha Dhamma and its cultural practices from India to Vietnam. These are an electronic display of Jataka tales, sculptures depicting different forms of the Buddha and also a comparative study of Buddhist artefacts from India and Vietnam. The analysis draws on a variety of resources to deepen understanding of this rich cultural exchange, including epigraphic inscriptions, historical texts, and visual artifacts. This multifaceted approach aims to provide a comprehensive narrative of the evolution of Buddha Dhamma in Vietnam, reflecting its profound impact on art, spirituality, and cultural identity throughout history. The highlight is a display of the digital restoration of the Ajanta Cave murals, illuminating the ancient JatakaKathas.

The IBC, in collaboration with the Prasad Pawar Foundation of Nasik will unveil 8 panels and exhibit on separate TV screens showcasing the digital restoration process of the famous Bodhisattva Padmapani, a mural painting dating from the late 5th century. The mural is in Cave 1 of the Ajanta Caves, Maharashtra, and it reflects the beauty and classical sophistication of the arts of India's Gupta dynasty. The exhibition invites visitors to walk among visions of Bodhisattvas and celestial beings, as ancient narratives gently unfold. These tales remind us that compassion knows no borders, wisdom belongs to all, and peace is born from the shared dignity of every living being.



The sacred Relics ceremoniously enshrined, venerated, and worshiped at the Hanh Tâm Monastery in Ho Chi Minh City till May 8th, 2025, coinciding with the United Nations Day of Vesak 2025. Next at the Bà Đền Mountain, Tây Ninh Province from May 9th to 13th, 2025 (Southern Vietnam's national spiritual pilgrimage site), from here the sacred Relic will be placed for exposition at Quán Sứ Monastery, Hanoi from May 14th to 18, 2025 (Headquarters of the Vietnam Buddhist Sangha), and finally at Tam Chúc Monastery, Hà Nam Province from May 18th to 21st, 2025, the largest Buddhist center in Southeast Asia.

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